

CHERRY LOG CHRISTIAN CHURCH (DISCIPLES OF CHRIST)

Ministry Description for Music Director

“Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God.” Colossians 3:16

DATE CREATED: June 27, 2006 DATE LAST MODIFIED: January 24, 2019

General Description of Ministry: Music Director

Responsibilities:

- Collaborates with the Pastor, accompanist, and directors of other sub groups (such as chorales or instrumental groups) in preparation of the worship services of the church
- Responsible for planning, procurement, preparation and rendition of music and other liturgical acts appropriate to the tradition of CLCC for use during the worship service or other related special musical events in the church
 - Any sub-groups (such as chorales or instrumental groups) may be assigned to others by the Music Director while retaining responsibility for the music program of the church.
 - Arranges for the cataloging/filing of music for ready access, use and protection
- Works with the Worship/Music Committee to formulate budgetary needs and presents an annual music department budget to the Finance Committee in a timely manner, some cost items include but not limited to the following:
 - Maintenance, tuning, repair, relocation, etc., of church owned musical instruments
 - Ordering of music, new choir robes and liturgical stoles, and/or annual cleaning of choir robes and liturgical stoles
 - Monetary allotment for chorale workshop attendees
 - Appropriate budget to procure substitute personnel as needed
 - Uses existing choral music library as much as possible

Accountability:

- Is directly accountable to the Senior Pastor.
- Provides leadership and advice in areas of musical expertise for the CLCC staff and parish members.
- Strives to improve musical skills and knowledge

Influence:

- Leads musicians and congregants in musical expressions of worship and is attentive but not subordinate to the musical tastes and wishes of congregation members
- Directs all those participating in music as to their execution in terms of tempo, dynamics and interpretation toward the goal of very best efforts
- Enhances and supports growth related learning opportunities for self, accompanist and other musicians
- Serves as advisor to and is an ad hoc member of the Worship/Music Committee.

Support:

- Regular choral rehearsal, worship service attendance of choir members and advisement of anticipated absence of choir members

Minimum Qualifications Required: The person in this ministry should hold a degree in vocal or chorale music and have the ability to direct the accompanist in musical support of the choral groups as required. Experience in liturgical worship preparation is an important aspect of the responsibilities of the Music Director. This person should be of Christian character and live in that manner; and have a devotion to religious music as performed in the worship services at CLCC. This person should possess the ability to select, purchase and teach chorale music that is compatible with the abilities of the members of the chancel choir and other groups under his/her tutelage and which is in keeping with the theological context of our congregation.

Performance is good when:

- All aspects of the music program are pushed to expand their musical horizons with realistic expectations of volunteer ability
- The music selected is in the tradition of CLCC and augments worship
- A stylistic variety of quality music is presented
- The liturgical year is reflected musically throughout the year
- The volunteers support the music program by faithful attendance and participation
- The congregation's predominant perception of the music program is positive
- Budget constraints are honored